Leigh LANDY

Cedar Davis

Piano solo

1978-1979

New-York city

michel JAFFRENNOU

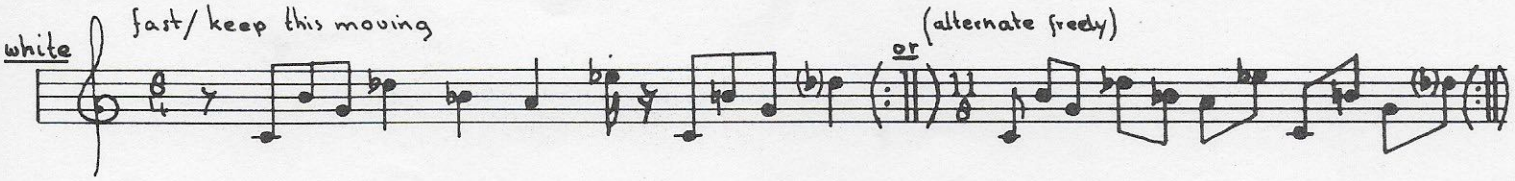
Cedar Tavern

~ leigh landy

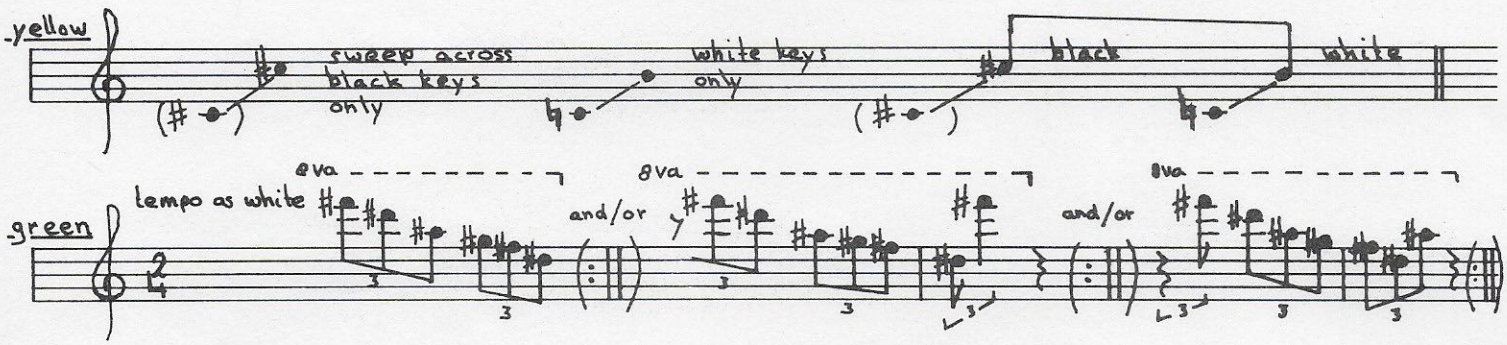
Gratefully dedicated to Tom Constanten and Joe Kubera

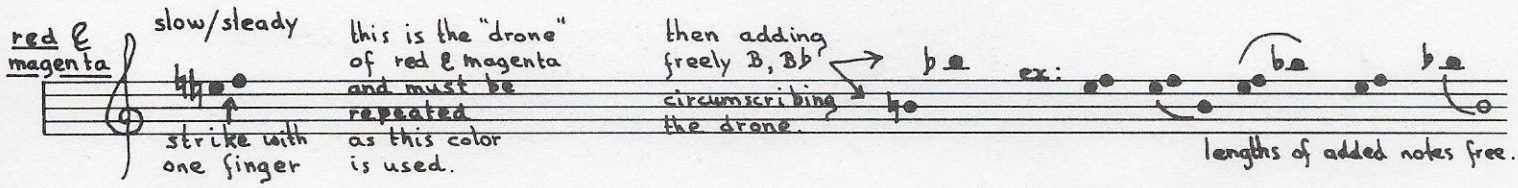
I - The Hamptons

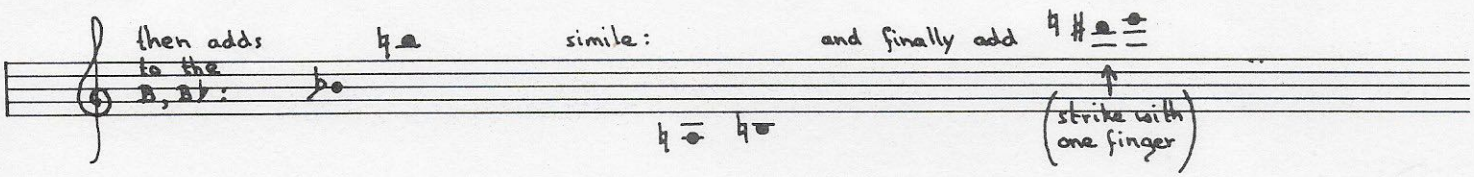
Spaceless / intense

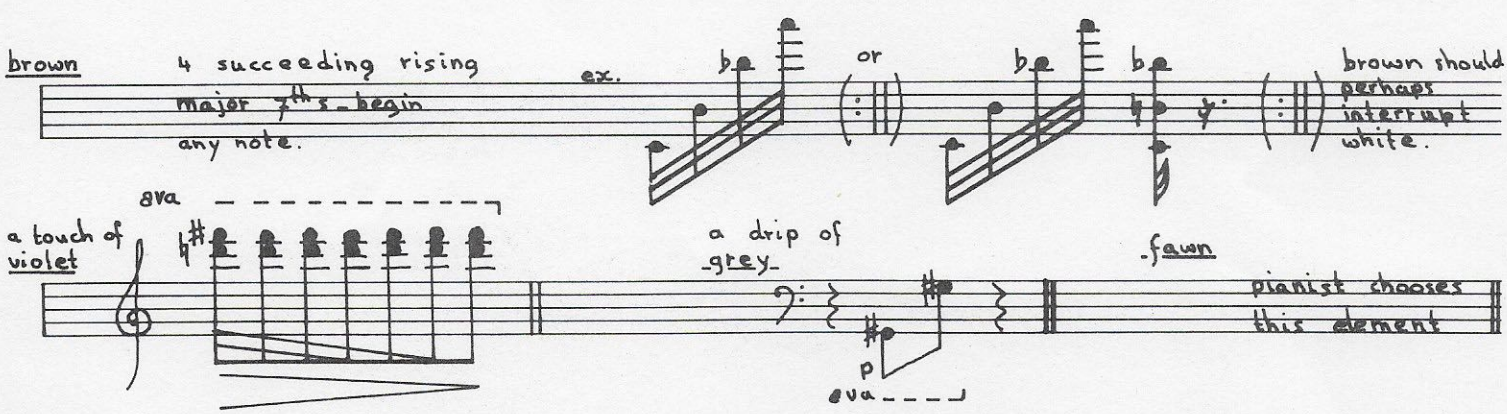


any and all notes (except at very beginning of performance) may be freely transposed in any octave or combination thereof.







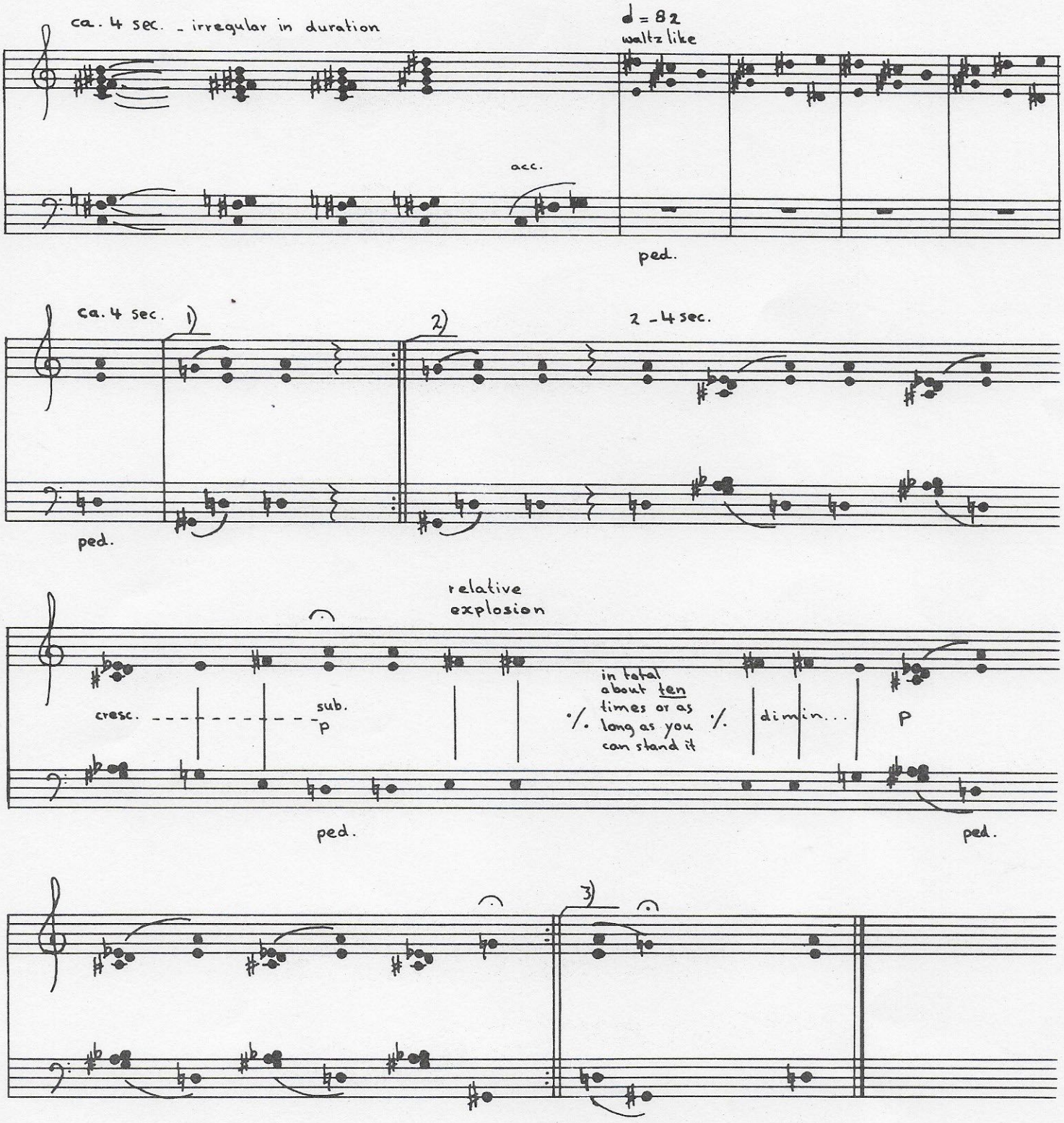


This is a "do it yourself" movement where the pianist plays his or her painting. It begins and ends with white, the "drone" of the piece, which may be played constantly throughout as a musical loop or in fragments. The other colors fill in the canvas. The pianist should in general write out his or her version(s) of this movement; one can "compose" this movement spontaneously as well.

4 min.

II - The Rabbi.

Timeless *



* very slowly and quietly: let all notes last forever -
always use damper pedal.

4 - 5 min.

prepare piano first *

III - The Mystic

d=96

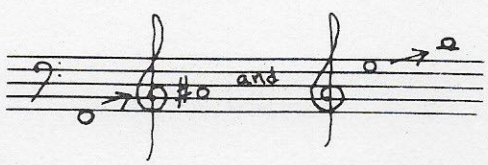
f staccato

10

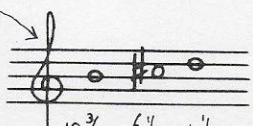
20

30

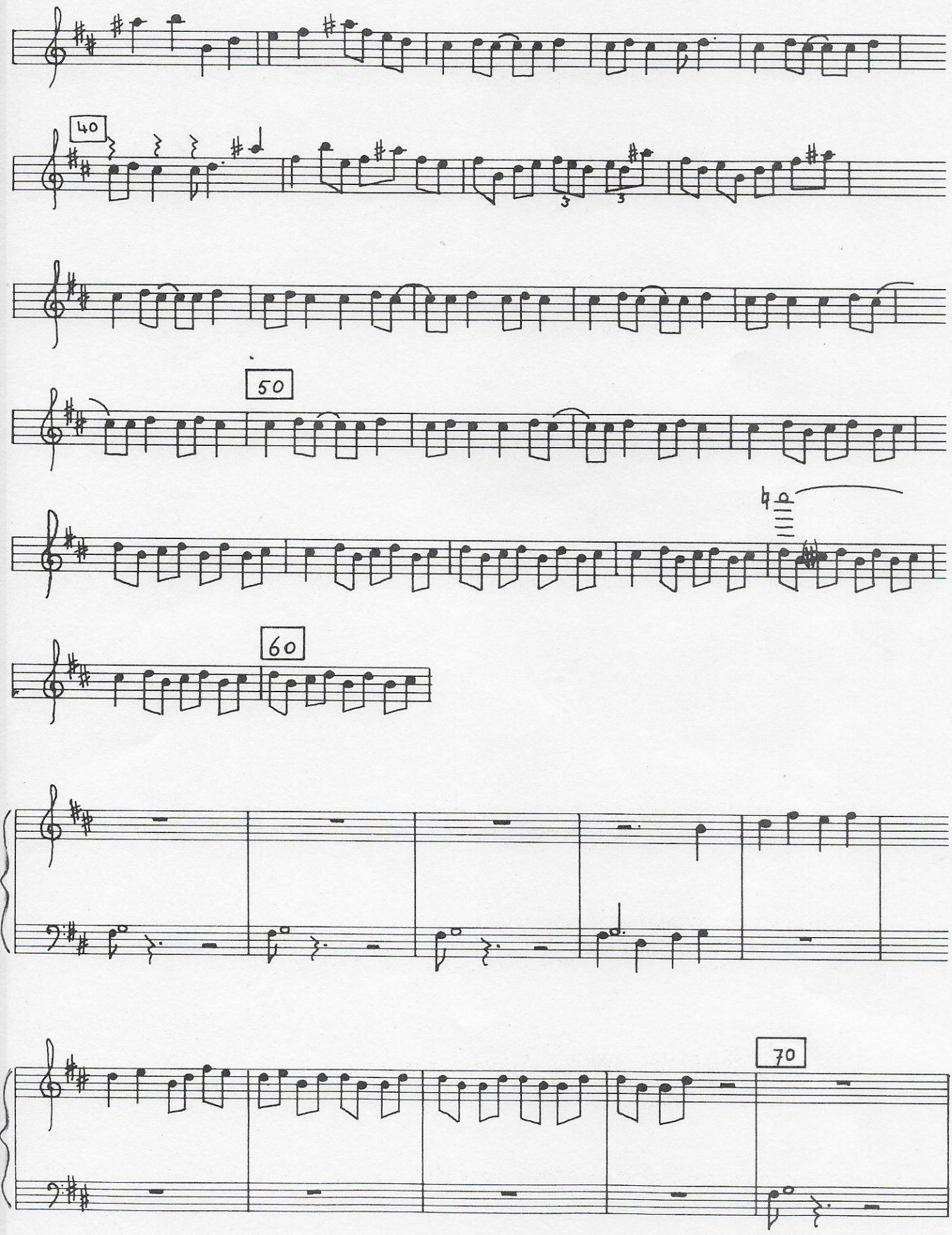
Before playing this movement the piano should be prepared as follows:
These strings should be damped with masking tape: double thick 6 - 8 cm wide - 1 cm. from dampers; extra reinforced in lowest register (cut tape before performance).

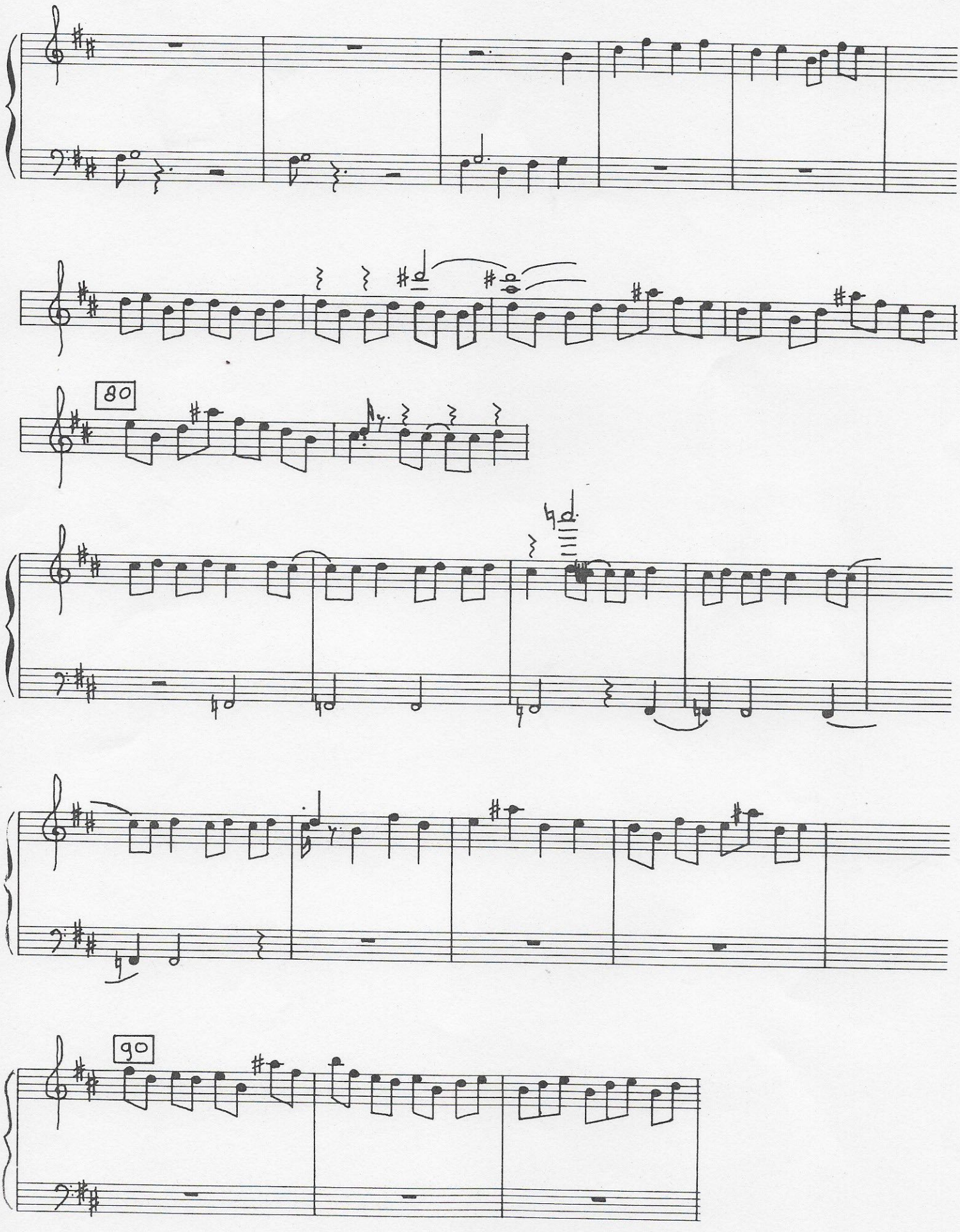


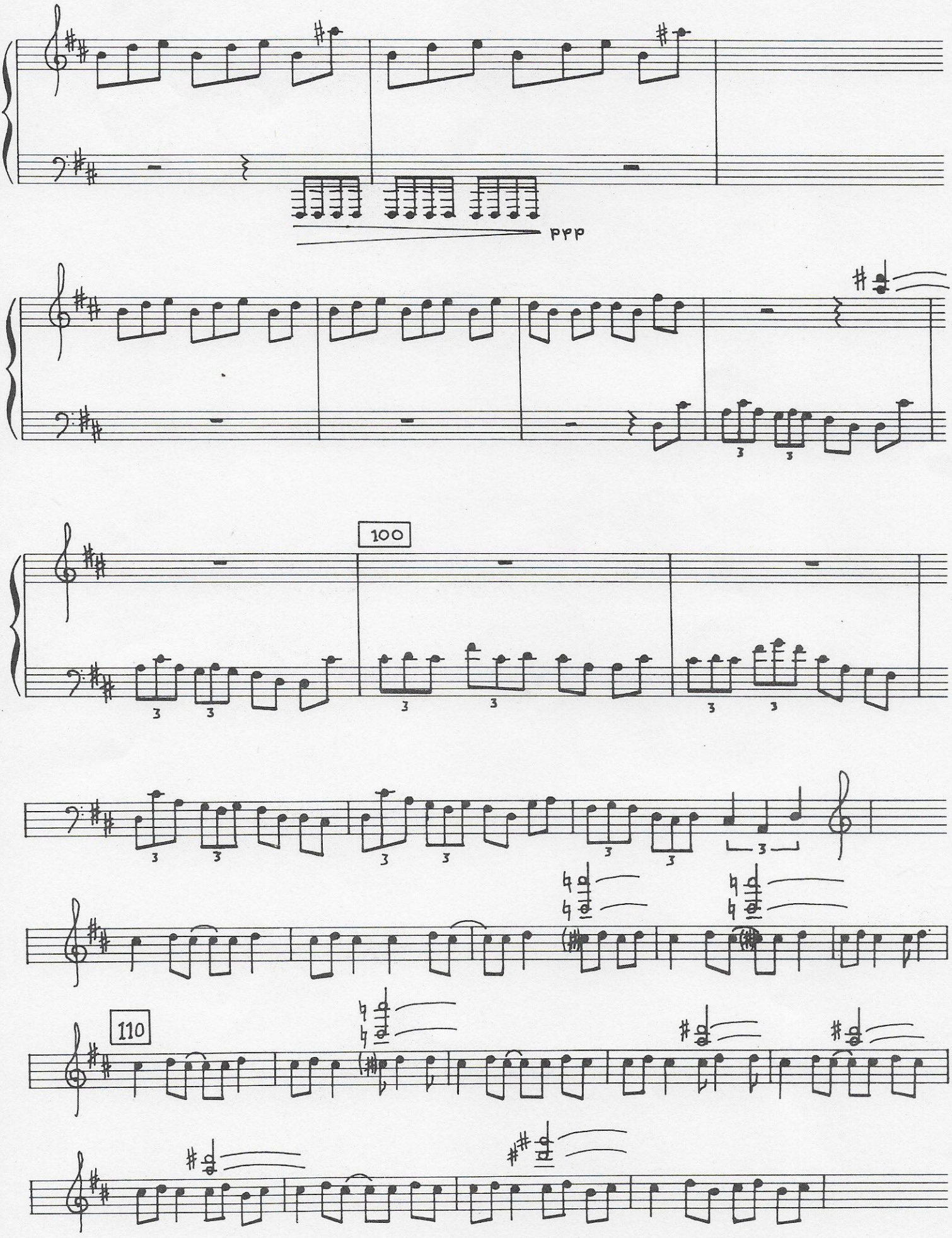
Also for the following notes:
between strings 2 + 3 insert a piece of insulated inner wire or other cylindrical object.

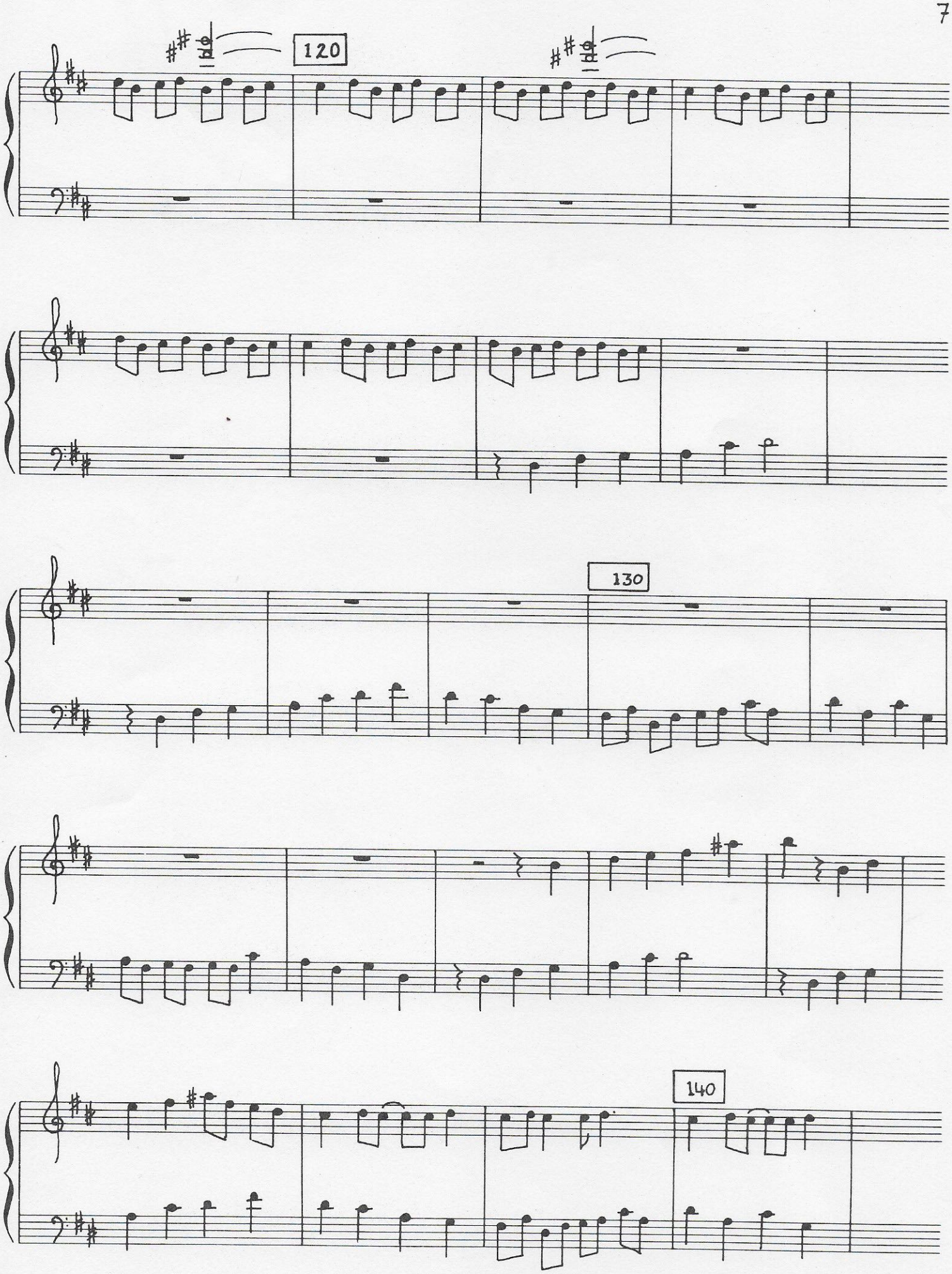


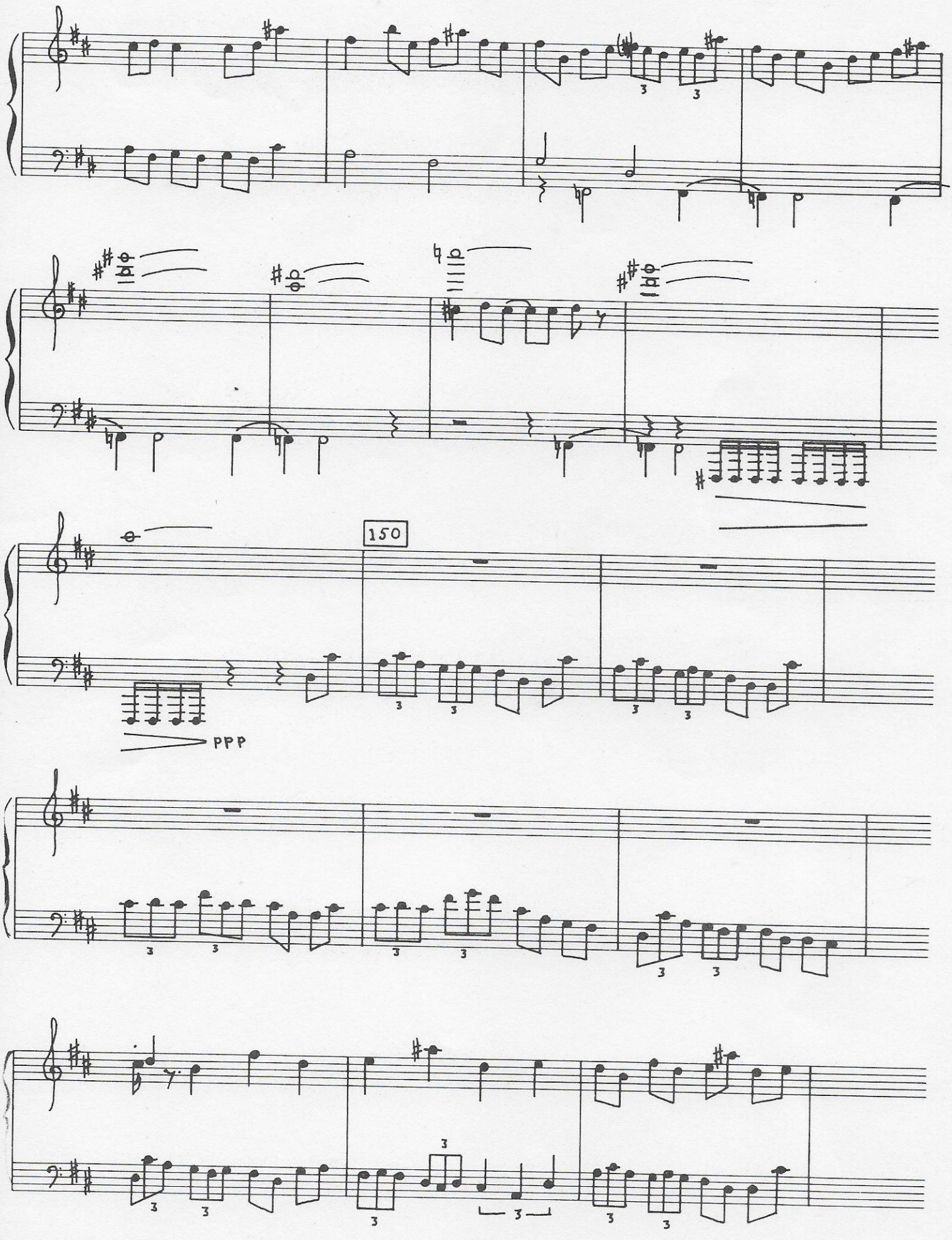
10 3/4 6 1/2 1 1/2 cm from dampers (mark with chalk before performance).

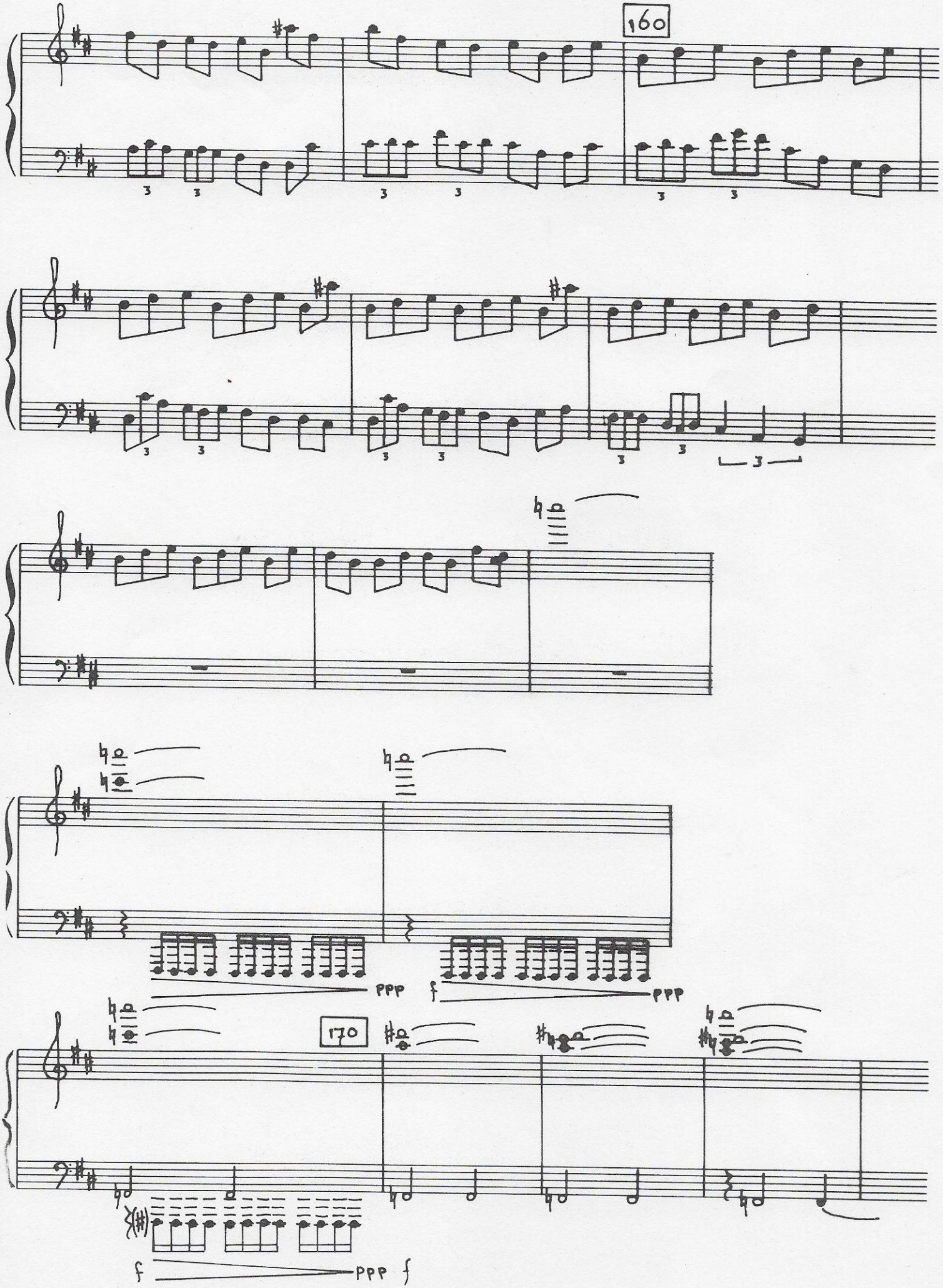

40
50
60
70

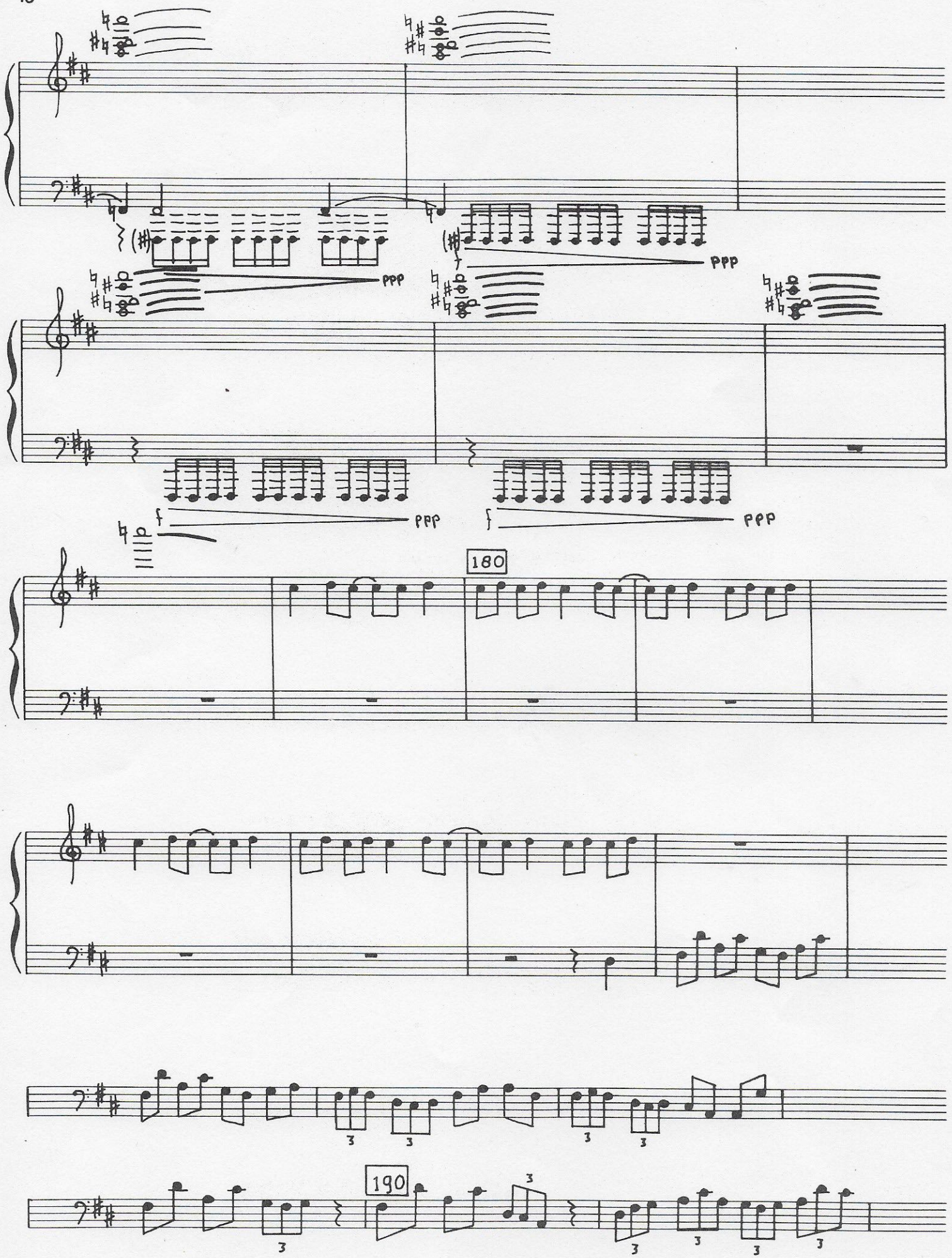

80
90

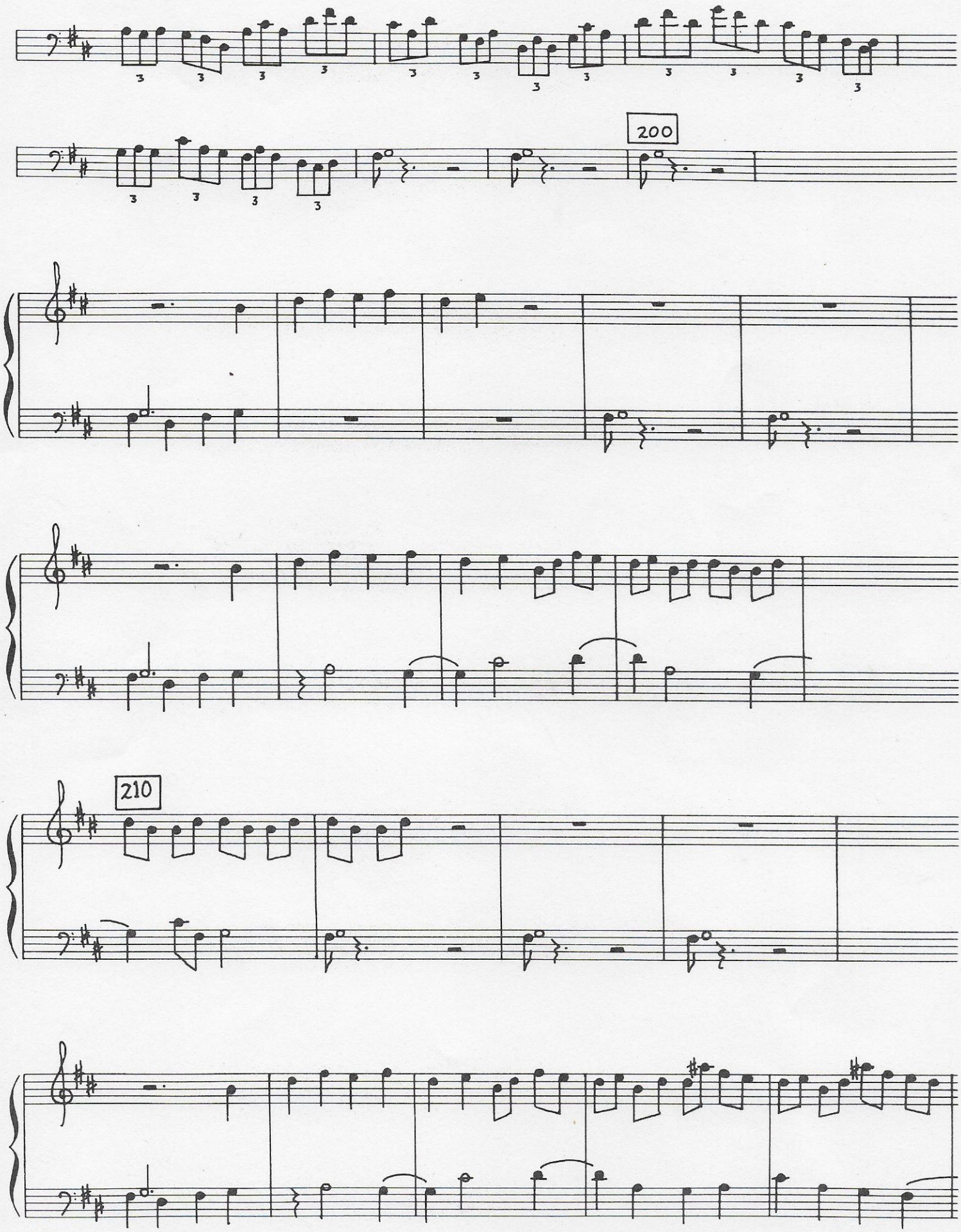

ppp
100
110

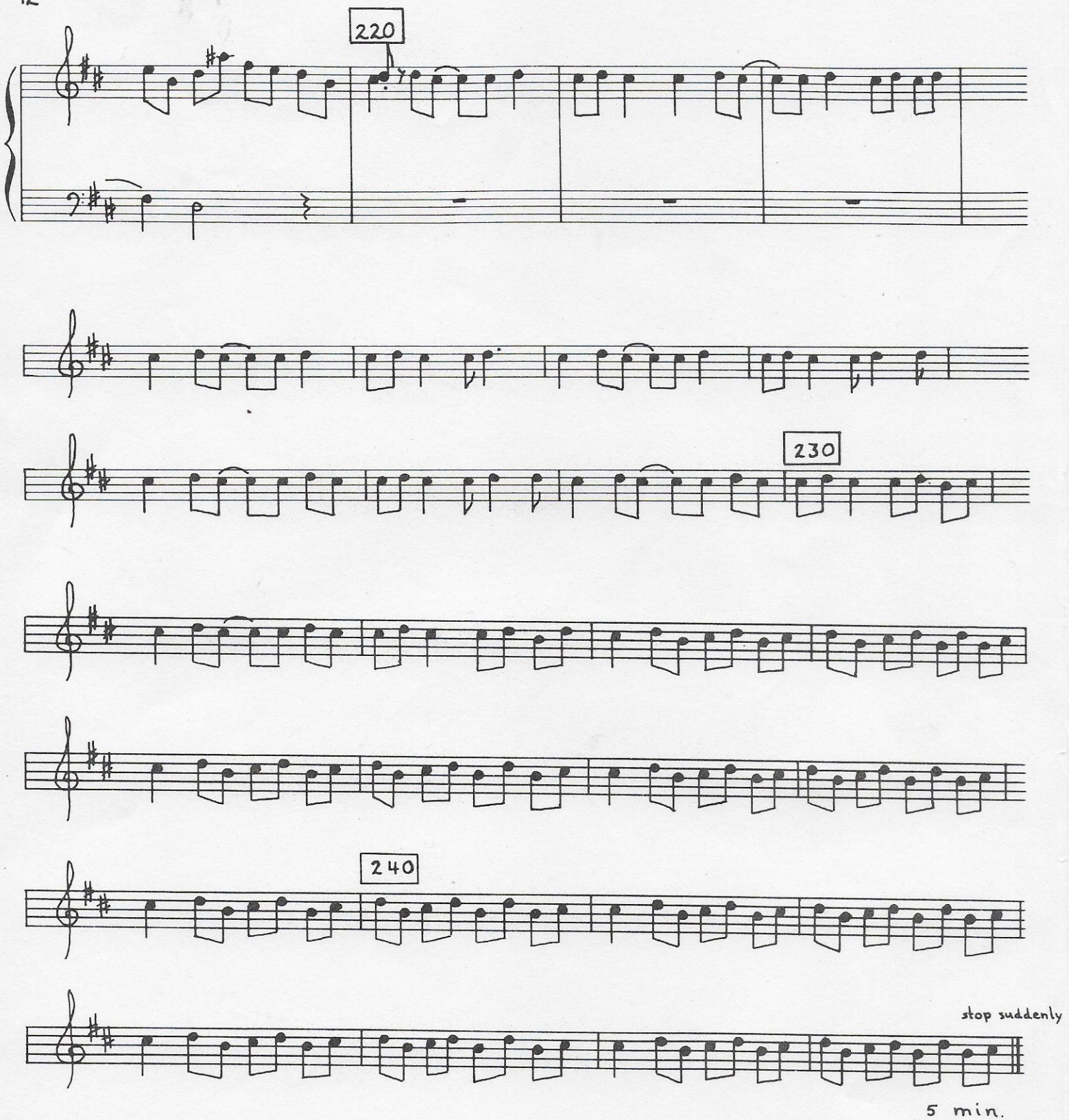

120
130
140


150
PPP


160
ppp
f
ppp
170
f
ppp
f


ppp
ppp
f
ppp
f
ppp
180
3
3
3
3
190
3
3
3
3
3


200
210



5 min.

Amsterdam 11/78 &
St. André Avellin, P.Q. 8/79

The Cedar Tavern is Part I of "Trilogy" for cello and piano for Frances-Marie Uitti and Yuval Mikhashoff.